

MMUSE 155: CONCERT CHOIR SYLLABUS

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MMUSE 155 – Concert Choir - Catalog Course Description

Recommended for success: MUSIC 132, 185. Concurrent enrollment: MUSIC 100 recommended. Repertoire of study and performance includes work of pre-classic, romantic, classic romantic, modern, and commercial modern schools of choral composition. Concert, festival, and other public performance participation required. Designed for the inexperienced singer. Field trips required. Rehearsal: 3 hours. (CSU, UC)

Student Learning Outcomes

1. *Demonstrate improvement in individual singing.*
2. *Demonstrate improvement in aural skills.*
3. *Participate thoughtfully and actively in the choral rehearsal.*
4. *Study, rehearse and perform in public a variety of choral repertoire.*
5. *Demonstrate knowledge of the diversity of musical styles of different historical and cultural origins through performance and academic discourse.*
6. *Be an active advocate of music in society.*

Audition/Placement

Potential Choir members must complete an audition/placement prior to enrollment. The audition will consist of the following:

- *Vocal exercises to determine vocal range.*
- *Singing a series of pitches played on the piano to determine tonal memory skills*
- *Possibly singing a commonly known melody to determine vocal ability.*

Required Materials

The following are required at all rehearsals in order to receive participation credit:

- *Black 3-ring binder*
- *Sharp pencil*
- *Water bottle (optional)*
- *Scores (checked out in class)*

The following attire is required for performance:

- *Men: tuxedo (black bow tie, tux jacket, tux pants, socks, dress shoes, white tux shirt): Approximate cost: \$110 (plus shoes)*
- *Women: black formal dress (Matching style from Formal Fashions), black dress shoes: Approximate cost: \$80 (plus shoes)*
- *Polo Shirts for Fall Sing*
- *Men and Women: long hair should be worn up, no perfume or cologne, no distracting jewelry*

Grading

The following criteria determine your grade as well as the success of the ensemble:

Attendance and punctuality are required and recorded at all rehearsals and performances. Two unexcused absences (rehearsals) are allowed per semester. A third absence will result in a lowered grade. After four absences, you may be considered a drop. Three tardies equal one absence. **If you miss a dress rehearsal, your grade will be lowered by one letter grade. If you miss any performance, you will fail the class.**

In the event of serious illness or University-sponsored activity prevent you from attending a rehearsal, please call or e-mail the instructor in advance. Written documentation (doctor's excuse or note from instructor) of the reason for an absence is required. **Even if you cannot sing, you are expected to attend rehearsals (as a non-singer). Bring your pencil and take notes in your music.**

Effort during rehearsals (attentiveness, creativity, sight-reading, memorization, and vocal skills) and ability to perform your own part. You may be asked to demonstrate your part by yourself or in small groups (octets).

Rehearsal and Performance Schedule

A Choral and Vocal Extravaganza: Concert Choir, Chamber Choir, Masterworks and selected soloists

- **Dress Rehearsal:** Thursday, April 19, 2012: 12:45 – 2:00 PM - MJC Auditorium
- **Performance: Choral and Vocal Extravaganza - Friday, April 20, 2012:** Call time is 5:45 PM and Performance is at 7:30 PM: MJC Auditorium.

At least two weeks notice will be given if changes occur or other performances are added

Information Update

It is important that each student fill out the placement sheet. This sheet will be made available during placement meetings or on the first day of class.