

ENG 169: Children's Literature

Syllabus and Course Outline



Course Information:

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Section #0902: Mondays and Wednesdays 10:05-11:30 am
Sierra 128, West Campus

Student Learning Objectives:

Students successfully completing ENGL 169 will: Identify major works, authors, and illustrators of children's literature; Recognize various forms, themes, and issues of children's literature from different ethnic and cultural sources; and Describe the basic elements of the history and criticism of children's literature.

Course Materials:

The required text for this course is *Discovering Children's Literature* (third edition, isbn #0-13-042332-7). It is available from the campus bookstore and online vendors. You will also be required to read a number of children's books. You will need to have access to both the internet and a public or grammar-school library to complete the work for this course.

You also need to have a binder in which you store the three-hole punched copies of your assignments. This work will be date-stamped over the course of the semester and will be reviewed at the end of the semester. You are ultimately responsible for holding on to any materials I distribute in class; I will not provide duplicate copies of course materials. You will also be responsible for keeping track of your own progress in this course by referring to graded assignments.

Course Policies:

In addition to those following, all Modesto Junior College policies regarding attendance, academic honesty, and behavior will be honored in this class. These may be found in the current college catalog.

Attendance is crucial. Any student who fails to attend class regularly or during the first session may be dropped; however, it is the responsibility of the student to complete the course or to officially withdraw from a class. Although your grade will not be docked for absences, make-ups will not be given. Excessive absence will therefore adversely affect your grade.

Participation is essential. Students are expected to participate in all classroom exercises and activities. Non-academic and/or disruptive behavior will not be tolerated. Per college policy, cell phones and pagers must be turned off during class time.

Deadlines are absolute. All papers and assignments are due on the date designated by the course outline. Everything distributed in class, hand-outs and returned work, will only be distributed once. If you are absent, it is your responsibility to acquire distributed materials from a classmate.

Plagiarism is illegal. A word about plagiarism: don't do it. Students are regularly caught and punished for it. If caught, students will fail the assignment and their cases will be reported for appropriate discipline. If you are at all unsure about what constitutes plagiarism, you must ask me *before* you submit an assignment.

Your instructor is available. If you run into a problem with a particular reading or writing assignment, please take the time to talk to me about it after class or via e-mail.

Course Assignments:

The following five assignments will constitute your final course grade:

Assignment:	Points Possible:	Points Earned:
Reflection Journal	20 points	
Evaluation Journal	20 Points	
Midterm Project	20 Points	
Final Project	20 Points	
Creative Project	20 Points	
Total	100 Points	

Your Reflection Journal will consist of your written responses to the “Reflection” prompts in your textbook. For each assigned chapter, please select two of these prompts and write a 250 word response for each. These will be stamped at the beginning of class and will be collected in your binder to be scored at the end of the semester. They may not be submitted late.

Your Evaluation Journal will consist of your written evaluations of children’s books on evaluation forms that I will provide for you. These will be completed in class and will be stamped at the end of the class period and collected for scoring at the end of the semester. These may not be submitted late.

To facilitate the completion of the Evaluation Journal, each student will bring to class two children’s books that they feel are good examples of the particular genre we are studying each week. The textbook provides a full biography of choices for each chapter, but students may select any book they find appropriate or interesting. These may be borrowed from a library or private collection but should bear handling by your classmates.

Students will receive detailed instructions for their Midterm, Final, and Creative projects. There are also “work days” for each of these projects scheduled into our course outline that will provide time for students to consult with the instructor and their classmates.

Due dates for these projects are printed on the attached course outline. Midterm and Final projects may be submitted the course meeting after the one on which they are due for half (50%) credit. They may not be submitted later. The Creative project is due during our class’s scheduled final exam. Students must be present with their projects to receive credit.

While your journals may be handwritten or typed informally, your projects *must* be typed or word processed and stapled. They must be double-spaced, left-justified, printed in black ink in Times 12 point font, and aligned with one-inch margins on all sides of the page.

Course grades will be determined as follows:

- 90-100 total course points earns an A
- 80-89 total course points earns a B
- 70-79 total course points earns a C
- 60-69 total course points earns a D
- 0-59 total course points earns a F

Following please find a daily calendar of our course reading and assignment deadlines.