

Storytelling Self Evaluation Grading Rubric

Qualities & Criteria	Poor (0)	Good (½)	Excellent (1)
<p>Nonverbal Delivery Evaluated telling attributes outlined in class/textbook. These include, but are not limited to eye behavior, posture, gestures, expressions, vocal quality, pause, and orientation to space.</p>	<p>-Examined some of the nonverbal delivery traits outlined in class/textbook.</p> <p>-Did not include specific strategies you will employ to strengthen your skills for future stories.</p>	<p>-Did not examined the following nonverbal delivery traits in detail:</p> <ul style="list-style-type: none"> ___ eye contact ___ vocal delivery ___ pause ___ facial expressions ___ posture ___ gestures ___ orientation to space <p>-Outlined some of the strategies you will employ to strengthen your skills for future stories.</p>	<p>-A thorough analysis of all your telling attributes was explored including eye contact, posture, gestures, expressions, vocal quality, pause, and orientation to space.</p> <p>-Insightful reflections that demonstrate a deep, personal examination of your telling attributes.</p> <p>-Included specific strategies you will employ to strengthen your skills for future stories.</p>
<p>Story's Structure Analysis of your story's structure and elements such as repetition, rhythm and tempo, nonreversible time, and the uncrowded stage.</p>	<p>-A surface examination of your story's structure was offered. You did not demonstrate your mastery over the textbook/lecture terminology.</p>	<p>-You thoroughly analyzed your story's structure.</p> <p>-A mastery over the textbook/lecture terminology was unclear.</p>	<p>-You thoroughly analyzed your story's structure.</p> <p>-Clear mastery over the textbook/lecture terminology.</p> <p>-Insightful reflections that demonstrate a deep, personal examination of this area.</p>
<p>Story's Meaning Analysis of of how the meaning of the story influenced your telling.</p>	<p>-Unclear analysis of how the meaning of the story influenced your telling.</p>	<p>-Clear description of the story's meaning.</p> <p>-Brief examination of how the story's meaning influenced your telling.</p>	<p>-Clear description of the story's meaning.</p> <p>-Thorough analysis of how the meaning of the story influenced your telling.</p>
<p>Attention to the Audience Evaluated how clearly you developed images for the audience and adapted to their responses.</p>	<p>-Did not evaluate how you developed images for the audience, how you adapted to the audience, or assess how the audience responded to you.</p>	<p>-Limited evaluation of how you developed images for the audience, how you adapted to the audience, or assess how the audience responded to you.</p>	<p>-Evaluated how you developed images for the audience.</p> <p>-Examined if/how you adapted to the audience.</p> <p>-Assessed how the audience responded to you.</p> <p>-Reflected on your anxiety level and how it affected your telling.</p>
<p>Quality of Writing Two full pages that demonstrated clarity of ideas without errors.</p>	<p>Your paper contains many spelling, punctuation, and/or grammatical errors. It's poorly organized and doesn't present ideas logically.</p>	<p>The paper is well written for the most part, with some spelling, punctuation, and/or grammatical errors. The paper is organized, but some ideas are unclear.</p>	<p>The paper is well written from start to finish, without spelling, punctuation, or grammatical errors. The paper is well organized, clear and presents ideas in a coherent way.</p>

___ MJC has a writing center where students will help you format and proof-read your papers. If you take your rough drafts to the center, they will help you develop your ideas. It's a free service!

Points Earned ___/ 5